

Rabén & Sjögren News Frankfurt 2011





Anna Ribbing & Lisa Gunnarsson

Vilma säger den!

Vilma Says That!

Vilma säger god natt

Vilma Says Good Night

Vilma is at that age when everything is exciting and everything must be taken very seriously.

“An educational book with two-word sentences, perfect for the very youngest.”

Smålands-Tidningen

0-3

16 pp, 160x160 mm. Autumn publication.



Moni Nilsson & Per Gustavsson

Kompiisen blir arg

Little Mate Gets Angry

Little Mate is so angry at Doll that he is almost burning up. Like a steaming iron and a boiling pot. Everything is spinning, he wants to tear, bite and destroy. The third book about Olivia and Little Mate is about anger, about Little Mate who is really furious!

3-6

32 pp, 210x265 mm. Autumn publication.



Grethe Rottböll & Lisen Adbåge

Tio vilda hästar

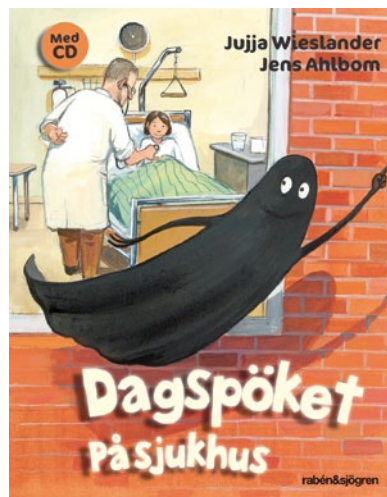
Ten Wild Horses

The speediest counting tale ever made!

One by one, the wild horses disappear, until only one is left. The lone horse is bored, races back, and, horse by horse, retrieves his friends, until all ten horses are gathered again. Wonderfully charming pictures and fun rhymed verses.

3-6

32 pp, 200x254 mm. Autumn publication.



Jukka Wieslander & Jens Ahlbom

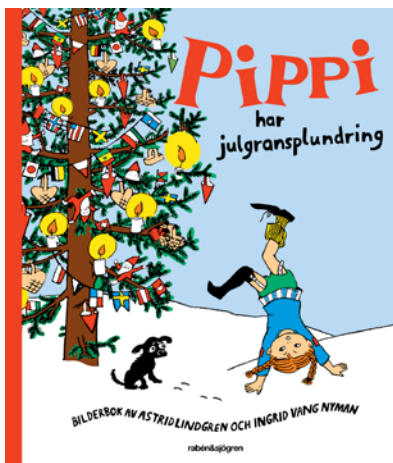
Dagspöket på sjukhus

The Day Ghost in the Hospital

Jukka Wieslander is one of our most beloved children's books writers. With humor and a great interest in children and children's games she writes in a fun and crazy way about a failed ghost who would rather hang out with people than scare them. She is best known for her books about *Mama Moo and Crow*.

3-6

32 pp, 200x254 mm. Autumn publication.



Astrid Lindgren & Ingrid Vang Nyman
Pippi har julgransplundring
Pippi's After-Christmas Party

A true Pippi tale with everything that comes with it – now as a new picture book with carefully restored illustrations, for the first time in color!

A starry night during Christmas break, Pippi invites all the children in the small village to an After-Christmas party. And as usual when Pippi is the host, it will be no ordinary affair.

3-6 40 pp, 195x240 mm. Autumn publication.



Alfons kollar här och där
Alfie Checks Everywhere

The third book in the series *Clever and Fun With Alfie*. Here the children get to learn more about prepositions of place in a playful way.

Alfie's yellow car is gone! But he was going to use it playing with Victor that very afternoon ... Alfie has to search everywhere – that is, over, under, in front of, behind, in between, beside and on top of.

Based on Gunilla Bergström's picture books about Alfie Atkins.

3-6 32 pp, 200x230 mm. Autumn publication.



Joar Tiberg & Yokoland
Hej rädd
Hello Fearful

Is it just children who are fearful? Do adults feel fear too? And what about animals – can they feel fear as well?

A book about fear and about the sense of loss of control, about sadness, inadequacy, powerlessness and feeling lost. The sensation of being an outsider and much, much more ... We all see ourselves in here.

3-6 32 pp, 200x254 mm. Autumn publication.



Pernilla Stalfelt
Trollerimolnet
The Hocus-Pocus Cloud

The Hocus-Pocus Cloud is a crazy book in true Stalfelt spirit. Slightly absurd, yet right on the mark! She manages to capture the play of the child and make a story out of it.

Pernilla Stalfelt is one of Sweden's most daring and interesting children books author. Since her debut with *The Hair Book* (1996) she has, with her ability to handle difficult and unusual topics in an understandable and joyful way, created picture books for all ages. Few can engage with children the way she does, get them interested, entertained, moved.

3-6 40 pp, 195x225 mm. Autumn publication.



Susanne Bengtsson
Vilmers första tävling
Vilmer's First Race

Here comes the first part of an easy-to-read series about cool motorcycles, exciting races and great characters.

Vilmer is seven years old and loves motocross. He has just received his racing license and in a week he will participate in the first race of his life – The Kiddie Cup!

6-9 96 pp. Autumn publication.



Martin Olczak & Anna Sandler
Vålnader på Vasaskeppet
Ghosts on the Vasa Ship

Together with Betty and Rurik, Jack continues in this second book his search for his parents. To succeed they need the legendary Silver Compass. The tracks lead them to the Vasa Museum.

The Hunt for Jack is a new adventure series in four parts: *Witchcraft in The Old town*, *Ghosts on the Vasa Ship*, *Werewolves in The Stockholm Cathedral* and *Witches in the Subway*.

6-9 96 pp. Autumn publication.

Maja Hjertzell
I love you Viktoria Andersson
I Love You Viktoria Andersson

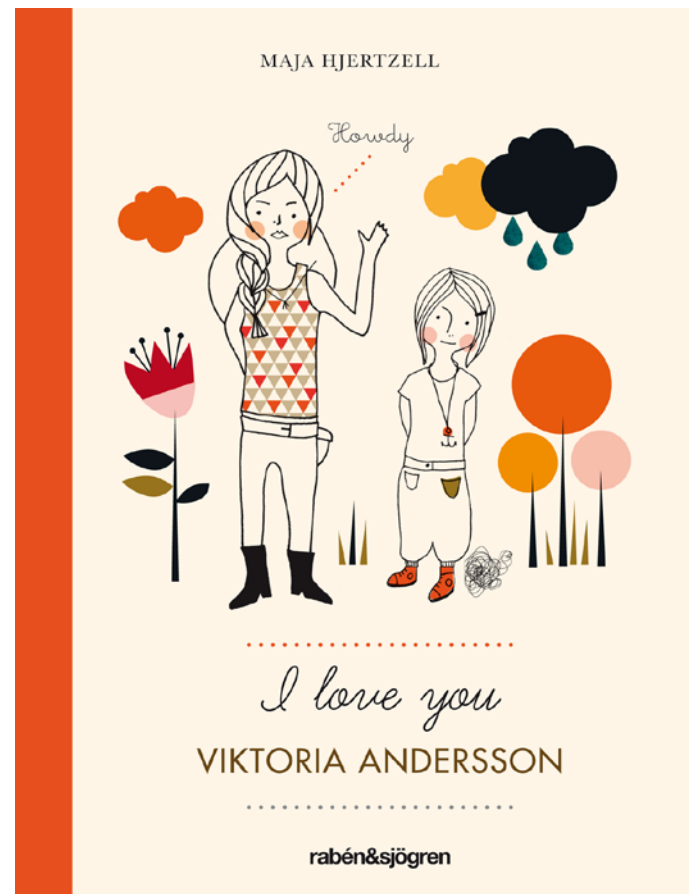
Sometimes sad things happen. Like you lose your cat. Or your mom will throw a girl party for you that you don't want.

Sometimes fantastic and unexpected things happen too. Like a blue buss parking in the yard and a long legged librarian named Viktoria Andersson, stepping out saying, "Howdy" becoming your best friend in the world. Linn, nine years old knows this.

Linn has never met anybody as cool as Viktoria but not everybody is as excited. Mom feels that Linn should spend time with people her own age instead. Easy for mom to say, she is not the one who has to put up with people Linn's age. But one day Linn meets someone her own age on the book bus. His name is Simon and he has read almost all the books in the bus.

A story which is undeniably on the side of the child and which offers both laughter and sadness. About magnificent friendship which is not always found where you think it might be and which can appear when you least expect it. If you can only open your eyes and your heart and take it in.

6-9 128 pp. Autumn publication.



Emma Adbåge

Jag är jag

I Am Me

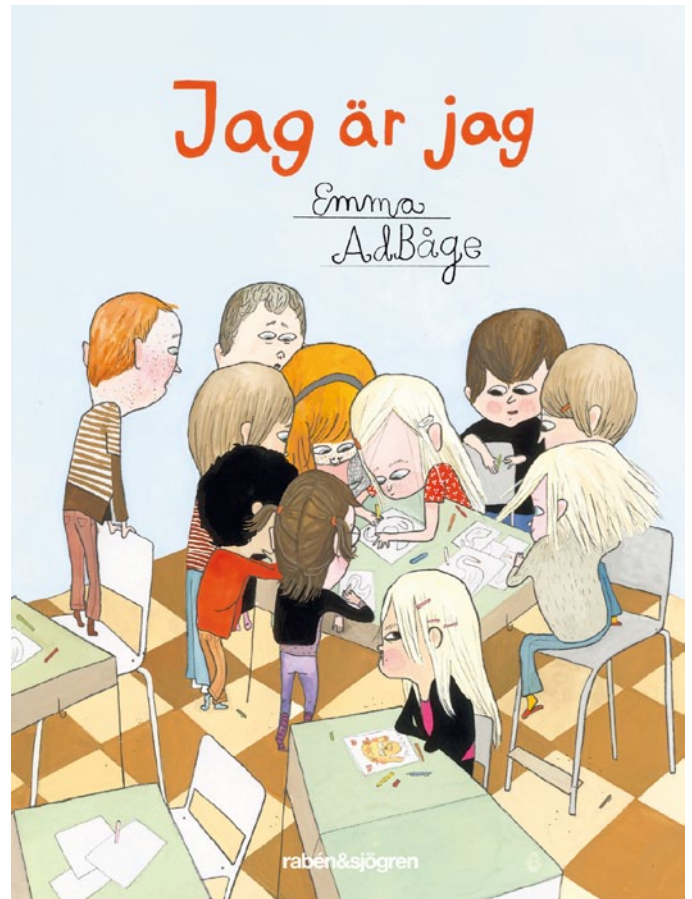
Mickan is eight years old. She is not as shy as her teacher says she is. It's just that she doesn't like to go to Natali's Big Bang Party and is afraid to death of the power drill in shop class.

Mickan is a wonderful character, eagerly awaited in the world of books. She is the small, afraid and quiet girl who does not take up much space in the classroom but who observes everything that happens and tells us about the others in an incredibly funny and serious way.

One Monday there has been a burglary in the classroom. At first Mickan and her classmates don't notice it. The teacher turns the light on and everybody goes to sit down, everybody but Pecka. He walks up to the class aquarium instead and that is when he notices it. The fish are gone. Soon, the entire class stands around the empty aquarium.

Emma Adbåge hits a bull's eye when she has Mickan revolt against everybody who views her as a quiet girl who needs to be more assertive. She is assertive, but in her own way.

Emma Adbåge has written and illustrated a number of books. Her picture books about Leni have been very well received.



6-9

128 pp. Autumn publication.



Mårten Sandén

Tretton

Thirteen

The famous unlucky number thirteen appears alarmingly often in this the thirteenth book of The Petrini Detectives. Peter, Petra and Lucy become entangled in a detective pursuit involving mummies and golden treasures in the museum's dark halls ...

9-12

224 pp. Autumn publication.



Petter Lidbeck

Den sorgsne veterinären

The Sad Veterinarian

A veterinarian hooked on gambling is pressured into getting rid of the famous racehorse Ego Boost. Breathless excitement in this the tenth and final book about Three Girls – Petter Lidbeck's detective series with three sassy girls as the main characters.

9-12

144 pp. Autumn publication.



Petrus Dahlin

Brunnen

The Well

Excitement at a high level! The third and final book about The Sisters in the Woods.

The Well is dramatic and very exciting. It is easy to read and told in a straightforward and simple way. Perfect for both boys and girls who devour books.

9-12

128 pp. Autumn publication.



Lin Hallberg

Vem är du Johanna?

Who Are You, Johanna?

With her innovative horse book *Adzerk – the White Stallion*, Lin Hallberg won the Children's Best Novel Award. Here comes yet another horse story which looks like nothing else on the market. There is room for both horses and relationships in this gripping story with multiple depths.

12+

256 pp. Autumn publication.



Marie-Chantal Long

Vi är väl vänner!

But Aren't We Friends?

About a teacher who goes too far. About a sixteen-year-old who tries to figure out his feelings. About a dad who is portrayed as a monster by the media.

Marie-Chantal Long writes with a furious drive about a loaded topic. About sexual misconduct, media misconduct toward suspects, and about the injury that can be caused by rumors and lies. Controversial, strong, and terribly exciting.

14+

208 pp. Autumn publication.



Ingrid Olsson

Jag vill bara att du gillar mig

I Only Want You To Like Me

With the classroom as a framework we get to follow the stories of a few students. Ingrid Olsson crawls in under the skin of her characters, weaves their lives together in different ways and makes the reader feel that this is exactly how it is.

Ingrid Olsson was nominated for the August Award in 2008 for *A Little Hole in the Darkness*.

14+

226 pp. Autumn publication.

Martin Jern

Affektion

Affection

Kate Mess is sixteen years old. For several years she has lived a fast life with boys, alcohol and drugs. To not have to think, and to get rid of the ghosts from the past, she moves to her sister in another town. But the old ghosts keep popping up, especially Ali. Ali who was Kate's best friend for ten years. These days they almost never see each other, but they were inseparable until that bad thing happened when they were twelve. When Zara was found dead in the freezer.

Affection is a novel as dark as the night, and entirely impossible to let go of. The characters stay in your mind for a long, long time. At first sight you can, as a reader, believe that everything is very simple: It's obvious that Kate is a real loser. But then the story unfolds and comes full circle, and suddenly you realize that life can be so many things.

Martin Jern, born 1978, grew up in the south of Sweden and Texas. He dreams of living in Los Angeles in the future. Or Beirut. Runs a production company which produces full length movies.

15+

180 pp. Autumn publication.



Johanna Lindbäck

Välkommen hem

Welcome Home

After a year as an exchange student in London, Sara crashes down in the humdrum of everyday life and wants nothing but to get her "real life" back, meaning, her good friends her family and not least Mattias. But it's not quite as easy as that.

To do something different Sara starts going to Jiu-Jitsu. Here she gets to know Adrian. Adrian is seriously irritating, but everything is still more fun when he is around. Sara has a hard time letting go of Mattias, everything about him is so familiar, she knows a million things about him. Adrian, she knows almost nothing about. But when Sara has to choose between the two, the choice is not as easy as she thought it would be ...

About being torn between the well-known and the new. About changing and moving on. About stumbling onto things that feel difficult at first, but can turn out to be the best thing you ever did.

Johanna Lindbäck once again shows us that she is a master of feel good realism. True-to-life characters that you can't help but love and, of course, an extreme sense of recognition.

12+

272 pp. Autumn publication.



Björn Bergenholtz
Känn igen 25 fåglar
Recognize 25 Birds

Känn igen 25 svampar och bär
Recognize 25 Mushrooms and Berries

Learn to recognize birds, mushrooms and berries. Not just a few. Just the right amount so you can feel very good about yourself. 25 of them!

Here comes the continuation of the new series of modern nature books. Fun facts and hand on tips.

3-8

32 pp, 180x190 mm. Autumn publication.



Johan Unenge
Superkrafter
Super Powers

Imagine being able to fly, travelling through time, being invisible! If you had to choose only one super power, which one would it be? When Johan Unenge tackles super powers, he does it with a large portion of humor and wit, but also with the greatest sense of sincerity.

9-12

160 pp. Autumn publication.

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